

# The Six Arts of TRACKING

**Who** made these tracks? Deer? Turkey? Raccoon? Was it male or female? Young or old? Fat?

..... The Art of Identification .....

**What** was it doing here? Does it come this way often? Is it looking for water? Food?

..... The Art of Interpretation .....

**Where** is it coming from? Where is it going? Could I follow the tracks to the animal itself?

..... The Art of Trailing .....



"....At the other end of these tracks is a live animal....."

**How** was it moving? What was it feeling? Was it hungry and hunting? Tired and sleepy? In a hurry? How can this track tell me all that?

..... The Art of Empathy .....

**When** did it come through here? Today? Yesterday? Several weeks ago? Before the last rain? After that deer ran through?

..... The Art of Aging .....

**Why** did it come through here? Why just here and not over there? Why at this time?

..... The Art of Ecology .....